



Art and Design  
Spring Curriculum  
Printing  
Years 1-4

# Spring Term

## Year 1

Learning Sequence		
1.	What is Printing?	Practise printing with mixture of 3D shapes. Ensure children are able to print images and create patterns.
2.	Inspiration – Kandinsky – Geometric Shapes	Look at a variety of pictures by Kandinsky. Children to use images to practise sketching lines, shapes and patterns in his style.
3.	Experimentation	<p>New Technique - Relief Printing</p> <p>Teach children new technique going through process a step at a time.</p> <ol style="list-style-type: none"> <li>1. Get a piece of cardboard and some string.</li> <li>2. Look back at the lines, shapes and patterns from the Inspiration stage and use this to inspire designs for relief print - draw design onto the cardboard.</li> <li>3. Position the string on top and make any adjustments to design.</li> <li>4. Glue the string onto the cardboard. Cover the whole of the cardboard in a thin layer of PVA and then varnish.</li> <li>5. Once the glue has dried, roller over with black printing ink and print! Encourage children to create a repeating pattern.</li> </ol>
4.	Exploration	Allow children time and space to explore the experimentation phase independently. Children to create a few different relief prints following the method demonstrated to them in the experimentation phase. Children to experiment with different coloured inks.
5.	Final Piece	<p>Children to independently design and then create their own final piece using knowledge from each previous stage to inform their decisions.</p> <p>Children to create background for geometric shapes and patterns using thin black paper.</p> <ol style="list-style-type: none"> <li>1. Demonstrate how to plan position of paper using inspiration pieces to help.</li> <li>2. Stick paper down.</li> <li>3. Print a repeating pattern over the top of the paper.</li> </ol>

# Spring Term

## Year 2

Learning Sequence		
1.	What is Printing?	Remember printing with mixture of 3D shapes and making relief prints from Year 1. Practise these skills again, ensuring children are able to print images and create patterns.
2.	Inspiration - William Morris, Laura Ashley – Flora and Fauna	Look at a variety of wallpaper samples by William Morris and Laura Ashley. Children to use images to practise sketching flora and fauna patterns in their styles.
3.	Experimentation	<p>New Technique - Block Printing</p> <p>Teach children new technique going through process a step at a time.</p> <ol style="list-style-type: none"> <li>1. Get two pieces of cardboard.</li> <li>2. Look back at the flora and fauna patterns from the Inspiration stage and use this to inspire designs for block print - draw design onto one of the pieces of the cardboard and cut out. (Remember image will be in reverse so keep it simple!).</li> <li>3. Position the cardboard you have cut out onto the other piece of cardboard and make any adjustments to the design.</li> <li>4. Glue the cardboard that has been cut out onto the other piece of cardboard.</li> <li>5. Once the glue has dried, roller over with black printing ink and print!</li> </ol> <p>Encourage children to create a repeating pattern!</p>
4.	Exploration	Allow children time and space to explore the experimentation phase independently. Children to create a few different block prints following the method demonstrated to them in the experimentation phase. Children to experiment with different coloured inks.
5.	Final Piece	<p>Children to independently design and then create their own final piece using knowledge from each previous stage to inform their decisions.</p> <p>Children to choose background colour for wallpaper based on popular colours used by William Morris and Laura Ashley.</p> <ol style="list-style-type: none"> <li>1. Choose colour.</li> <li>2. Make colour, then explore with white and black to find the right tone.</li> <li>3. Paint the whole background in the colour.</li> <li>4. Once it has dried, print repeating pattern over the top of the colour.</li> </ol>

# Spring Term

## Year 3

Learning Sequence		
1.	What is Printing?	Remember making relief prints in Year 1 and block prints in Year 2. Practise these skills again, ensuring children are able to print clean images and create patterns.
2.	Inspiration – Rocks and Fossils	Look at a variety of rocks and fossils. Children to use images to practise sketching rocks and fossils in detail focusing on the patterns shapes and lines.
3.	Experimentation	<p>New Technique - Press Printing</p> <p>Teach children new technique going through process a step at a time.</p> <ol style="list-style-type: none"> <li>1. Get a piece of styrofoam.</li> <li>2. Look back at the rock and fossil patterns, shapes and lines from the Inspiration stage and use this to inspire designs for press prints - using a blunt pencil draw design onto styrofoam.</li> <li>3. Get a biro and go over design to make indents deeper.</li> <li>4. Roller over with black printing ink and print! Encourage children to create a repeating pattern!</li> </ol>
4.	Exploration	Allow children time and space to explore the experimentation phase independently. Children to create a few different press prints following the method demonstrated to them in the experimentation phase. Children to experiment with different coloured inks.
5.	Final Piece	<p>Children to independently design and then create their own final piece using knowledge from each previous stage to inform their decisions.</p> <p>Children to create background for rocks and fossils patterns to be printed onto.</p> <ol style="list-style-type: none"> <li>1. Tear up 3 different colours of sugar paper.</li> <li>2. Demonstrate how to plan placing the torn sugar paper on the paper. Adjust where necessary.</li> <li>3. Stick the sugar paper down.</li> <li>4. Print repeating pattern over the top of the sugar paper.</li> </ol>

# Spring Term

## Year 4

Learning Sequence		
1.	What is Printing?	Remember making relief prints in Year 1, block prints in Year 2 and press prints in Year 3. Practise these skills again, ensuring children are able to print clean images and create patterns.
2.	Inspiration – Andy Warhol - Household Objects	Look at Andy Warhol's Campbell's Soup Cans. Gather a selection of images and objects of household items for children to practise sketching in detail in his style. Children could bring in from home or google.
3.	Experimentation	<p>New Technique - Lino Printing</p> <p>Teach children new technique going through process a step at a time.</p> <ol style="list-style-type: none"> <li>1. Go through equipment needed and safety rules - Lino, bench hook and a cutting tool.</li> <li>2. Demonstrate how to carve safely using the cutting tool.</li> <li>3. Children to practise making marks on the Lino using the cutting tool.</li> <li>4. Roller over with black printing ink and print!</li> <li>5. Get a piece of Lino. Look back at the household objects from the Inspiration stage and use this to inspire designs for Lino prints.</li> <li>6. Trace design onto the Lino.</li> <li>7. Carve the Lino along the lines using the cutting tool.</li> <li>8. Roller over with black printing ink and print! Encourage children to create a repeating pattern!</li> </ol>
4.	Exploration	Allow children time and space to explore the experimentation phase independently. Children to create a simple lino print (lines and shapes) following the method demonstrated to them in the experimentation phase. Children to experiment with different coloured inks.
5.	Final Piece	<p>Children to independently design and then create their own final piece using knowledge from each previous stage to inform their decisions.</p> <p>Children to choose background colours for household items based on popular colours used by Andy Warhol.</p> <ol style="list-style-type: none"> <li>1. Choose colour.</li> <li>2. Make colour, then explore with white and black to find the right tone.</li> <li>3. Paint the whole background in the colour.</li> <li>4. Once it has dried, print repeating pattern over the top of the colour.</li> </ol>